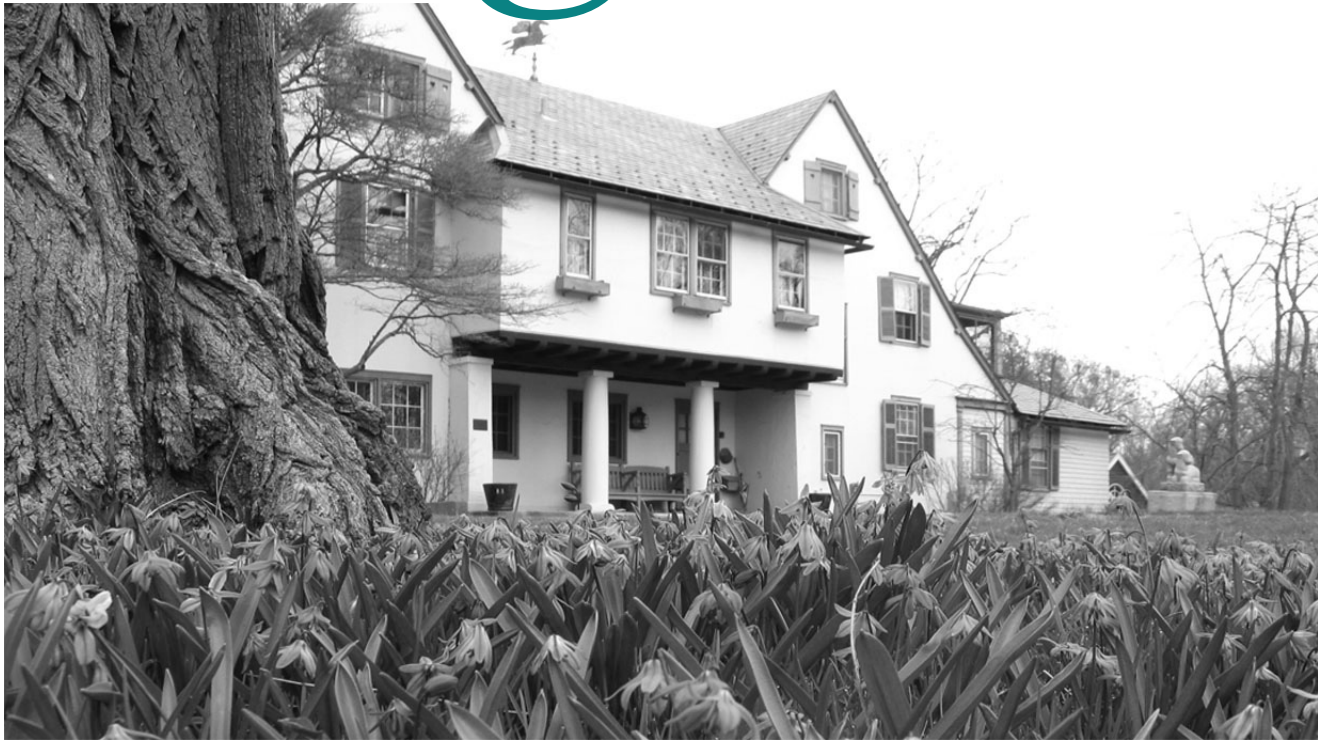


Application for Residency

Ragdale



Providing time and space to artists for over 30 years

Ragdale Foundation
1260 N. Green Bay Road
Lake Forest, IL 60045
www.ragdale.org
admissions@ragdale.org
(847) 234-1063

A central tenet of Ragdale's philosophy is that **time and space** are not luxuries but necessary elements for creating important new work.

Ragdale is an artists' retreat located on the grounds of Arts and Crafts architect Howard Van Doren Shaw's 1897 summer home in Lake Forest, IL. The artists' community, which is situated just 30 miles north of Chicago and overlooks 50 acres of prairie, now hosts over 200 emerging and established artists of all disciplines each year for two to six week residencies.

These writers, artists, and composers come from around the country and the world to work and experience Ragdale's remarkable gifts of community, tranquility, and creativity.

Who Should Apply

Ragdale welcomes artists at all stages of their careers and seeks to create a mix of creative individuals in each group of residents. Through a competitive application process, Ragdale offers residencies to visual artists, writers, composers, and interdisciplinary artists who have forged a deep level of commitment to their art. Time spent at Ragdale is devoted to the exploration and execution of new ideas; emerging, mid-career, and established artists all heighten their creative processes to produce their work.

Opportunities to share work with peers are organized by residents through voluntary readings and studio visits. Residents are also provided with opportunities to participate in formal public programs, school programs, and donor cultivation events. To be considered for a public program, please contact Leslie Brown, Director of Programs and Communications at 847.234.1063 x. 205.

Ragdale encourages artists of all backgrounds to apply and does not discriminate against sex, age, race, religion, disability, sexual orientation or national origin.

Studios and Facilities

Ragdale can accommodate eight writers, four to five visual artists, and one composer during each residency session. All but two artists' studios are combined live/work spaces.

Writers' rooms each have a desk and a variety of reference materials. The composer's studio has a Yamaha baby grand piano. Visual artists' studios have natural light, running water, and basic furniture such as tables, chairs and/or couches. Power tools and special equipment should be provided by artists.

Password protected wireless internet access is available in most areas on campus. Two shared, in-house computers are set up for residents to access the internet and to print simple documents. Residents must provide all other technology-based hardware and software.

Accessibility

Ragdale has a universally accessible studio in the Barnhouse. The Chandler Studio, a live/work space with a wheelchair-accessible private bath, accommodates visual artists or writers.

Accommodations

Thirteen spaces are available to residents, assigned based on residents' artistic disciplines. Both the Ragdale House and the Barnhouse accommodate five to six artists each in rooms with twin or double beds and a private or shared bathroom. The Friends' Studio is set up as separate live/work space for one visual artist and one composer with twin beds and a shared bath.

Shared Spaces

Several communal spaces in two of the buildings are for shared use among residents.

Meals

Dinner is provided six nights a week by a professional chef. Meals are prepared with vegetarian options and allergies are carefully considered. Residents prepare breakfast and lunch on their own in either of the fully stocked kitchens. Residents must provide their own specialty food items.

Fees

Application fee: \$30

Residency fee: \$25/day

Financial aid is available on a limited basis.



**Deadlines
(postmarked):**

January 15
for June through early
September residencies
(Notification April 1)

May 15
for mid-September through
December residencies
(Notification August 1)

September 15
for January through
May residencies of 2010
(Notification December 1)

Send applications to:

Ragdale Foundation
Attn: Admissions
1260 N. Green Bay Road
Lake Forest, IL 60045

BEFORE YOU APPLY

Please keep the following in mind:

- Residencies are scheduled in 2-week increments; they begin on a Thursday at 2:00pm and end on a Wednesday at 11:00am. Length of stay will be determined upon acceptance.
- Submissions are evaluated by a rotating panel of judges from each discipline.
- The \$30 application fee is nonrefundable.
- Late applications will not be accepted.
- There is a residency fee of \$25/day.
- Limited financial aid is available. Financial aid applications are available upon acceptance.
- Collaborators must apply individually unless all parties have previously been Ragdale residents.
- Accepted applicants may come for one residency per calendar year.

PART 1

This portion of the application may also be filled out by hand OR on our website at www.ragdale.org. Please print clearly.

If you completed Part 1 online, please fill in just your name below and move on to Part 2.

Today's date: _____ Deadline: Jan. 15 May 15 Sept. 15

Mr. Ms. Name: _____

Street: _____

City, State: _____ Zip: _____

Country: _____

Primary Phone: _____

Type: Cell Home Work

Secondary Phone: _____

Type: Cell Home Work

Email address: _____

Ragdale Alum? Yes No If yes, last applied in what year: _____

Artistic Discipline (apply for only one category per deadline)

- Poetry Fiction Nonfiction Play/Screenwriting
 Visual Art Musical Composition
 Interdisciplinary Artist (sound, performance, choreography, other)

Specify: _____

Application Fee

There is a nonrefundable application fee of \$30. You may pay online or submit a check for (made payable to "Ragdale Foundation") with your application. Applications submitted without the fee will not be considered.

How would you like to pay? I paid online. My \$30 check is enclosed.

Applicant Demographic Information

Response to this section is voluntary. Applicant information is gathered for statistical evaluation to improve and expand Ragdale's service to artists. This information plays absolutely no part in the selection process.

How did you learn about Ragdale? (check all that apply)

- Alumni
 Ragdale or Other Website
 Artists' Communities Directory
 Brochure/Application
 Ad in (specify): _____
 Presentation (specify): _____
 Other (specify): _____

Gender: Male Female

Age:

- 20-35
 36-45
 46-55
 56-65
 66+

Household Income:

- Less than \$25,000
 \$25-40,000
 \$41-60,000
 \$61,000-\$79,000
 \$80,000+

Ethnicity:

- Asian/Asian American
 Black/African American
 Hispanic/Latino
 White/Caucasian
 American Indian/Native Alaskan
 Middle Eastern
 Other (specify): _____

Years Making Art: _____

Months Available (check all that apply)

January Deadline:

- June
 July
 August-1st week of September

September Deadline:

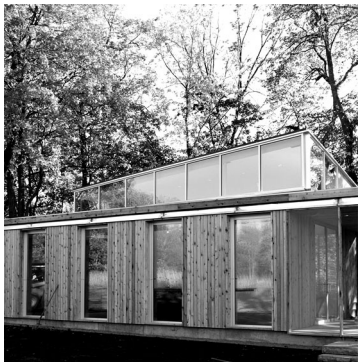
- January
 February
 March
 April
 May

May Deadline:

- mid-September
 October
 November
 December

Preferred Length of Residency

- 2-weeks
 4-weeks
 6-weeks



PART 2

Part 2 includes all supplemental materials and work samples. Part 2 must be mailed or emailed to Ragdale regardless of whether Part 1 was filled out online or sent with the rest of the application. Only the requested materials will be reviewed. Additional materials (including copies of reviews, catalogues, etc.) will not be considered or returned. **Please note, as of 2009, all application materials will be accepted via email to admissions@ragdale.org in the following formats only - Word, PDF, or JPEG. Please put first and last name in the subject line and label all documents clearly (i.e. "JonesResume.doc", "JonesArtistStatement.doc")**

Supplemental Materials (All disciplines)

1. A one-page **Artist's Statement and work plan (4 copies)**. Please address concept and direction of work presented and describe what you plan to work on while at Ragdale. If you have had a previous Ragdale residency, address what has been achieved since then.
2. A one-page **Résumé (4 copies)** that summarizes your professional arts/writing/compositional activities and achievements. This should include educational background, teaching, publications, exhibitions, awards, honors, and other pertinent experience.
3. **Two** one-page **Letters of Recommendation** should be sent directly from the recommender. Letters from family are not accepted. Letters should address: relationship to applicant; reflections on applicant's work and qualifications; comments on applicant's ability to participate in a community. *Letters can be emailed to admissions@ragdale.org or mailed to Ragdale, "Attn: Admissions."* New letters are NOT needed if you applied for a residency in the last 5 years.

Work Samples

Work samples should include only work created within the last three years.

Writers (excluding poets)

- 4 copies of up to 20 pages, stapled.
- 12 pt. font, double spaced (unless in play or screenplay format).
- Staple one Artist's Statement and one Résumé to each work sample.
- Work samples will not be returned.

Poets

- 4 copies of 10 poems, up to 20 pages, stapled.
- 12 pt. font.
- Staple one Artist's Statement and one Résumé to the top of each work sample.
- Work samples will not be returned.

Composers

- 3 copies of 2 scores.
- 3 CD recordings of the same scores.
- Staple one Artist's Statement and one Résumé to the top of each set of scores and CD when possible. There will be one extra Artist's Statement and Résumé.
- Self-addressed packaging for safe return of work samples, if desired.

Visual Artists

- 7 slides, labeled with your name at the bottom and a red dot in the lower left-hand corner.
- OR** one CD of exactly 7 digital images in .jpg format only, no larger than 1024 x 768 px @ 150 dpi. Please write your name on the CD.
- Image list, 5 copies. Include title of piece, date, medium, and dimensions.
- Staple one Artist's Statement and Résumé to the top of each image list. There will be one extra image list.
- Self-addressed, stamped envelope and **proper packaging** for safe return of slides only. Note: Ragdale retains 2 slides of accepted artists.

Interdisciplinary Artists

- 2 copies of a CD, DVD, or medium that best documents your work (no more than 7 images or 5 minutes of video or sound files please).
- Attach one Artist's Statement and Résumé to each CD or DVD (etc.), if possible. There will be two extra Artist's Statements and Résumés.

Application Checklist

PART 1

- Part 1 Form (whether filled out online or by hand on the reverse of this page).
- \$30 Application Fee OR printed Confirmation Page from online payment.

PART 2

- Artist's Statement and work plan (4).

- Résumé (4).
(Part 2, cont'd...)
- Letters of Recommendation, sent separately from:
 1. _____
 2. _____
- Work Samples, according to discipline specifications.
- Return mailing supplies and postage for work samples, where specified.