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THE RAGDALE FOUNDATION ANNOUNCES 2010 3Arts FELLOWSHIPS

September 16, 2009 – LAKE FOREST, IL – For a second year, and after a rigorous selection process, Ragdale announced today the recipients of the 3Arts Fellowships for 2010.

This year, Ragdale was awarded a second grant from 3Arts to support six 3Arts Fellowships at Ragdale. Two fellowships were granted in each of the areas of music, theatre and visual arts to Chicago's underrepresented artists—specifically women, people of color and artists with accessibility needs. Fellowships to Ragdale will include two weeks of residency, uninterrupted time and space to work, and a stipend.

This year's fellows are:

- **Andrea Bunch (Music)**
 - Bunch's work explores a wide variety of sounds, instruments, and subjects to create music that pushes stylistic boundaries. A trained singer and instrumentalist, she brings her passion for pop and rock music to new depth and emotion in her work. In addition, Bunch uses environmental sounds such as jackhammers and children playing to connect the songs to daily life.
- **Travis (Music)**
 - Travis describes himself as an, "old, Black, Mississippian, Native American, Vietnam veteran" who has been performing for 50 years. In his work, sonic events are always linked to visual elements which, together, prove a well-defined, all-embracing premise which combines stagecraft, poetry, sound, color-specific noise and non-traditional instruments such as computer software.
- **Ilesa Duncan (Theatre)**
 - Duncan is a freelance director, storyteller, dreamer, and seeker of the magic of theatre's creativity. Interested in theatre from an early age, Duncan focuses primarily on the collective experiences of women and African-American ritual in theatre. Her work strives to understand and further develop methodologies of theatrical style and performance creation. Ultimately, her work seeks to examine a life in theatre that not only entertains, but also acts as a balm to heal and transform.
- **Angeli Primlani (Theatre)**
 - Primlani is a writer, performer, theatrical technician and producer who has been working in the arts, activism, and journalism since the early 1990s. She has written two historical novels and a book of short stories. She is currently working on a full-length play on the ongoing hostilities between Indian Hindus and Pakistani Muslims.
- **Andrea Fritsch (Visual Arts)**
 - Fritsch uses memory and imagination in her work as a visual artist. Her art is a record of social webs; triumphs, struggles, friendships won, and ideals lost. She is one of the founding members of *No Coast*, a silkscreen printing and fabric arts studio in Chicago's Pilsen neighborhood.

- **Alvaro Ramirez (Visual Arts)**
 - Ramirez has created a body of work which reflects his own heritage, culture, and identity as a blue collar son of immigrants. He manufactures representations of his environment with minimal iconic imagery inspired by vacant urban factories. His work at Ragdale will be his first venture into using the natural, rural environment to inform his work.

Ragdale is located in Arts and Crafts architect Howard Van Doren Shaw's Lake Forest country estate, just 30 miles north of Chicago. Built in 1897, the Ragdale House is listed on the National Register of Historic Places. In 1976, Shaw's granddaughter Alice Judson Hayes transformed her family's summer home into an artist's community providing time and space for artists to create important new work. Today Ragdale hosts up to 200 artists, writers, and composers each year, making it the largest interdisciplinary artist's community in the Midwest and the fourth largest in the country. Noted past residents include Jane Hamilton, Alex Kotlowitz and Audrey Niffenegger. For more information on any of Ragdale's programs or Ragdale's history, please visit www.ragdale.org or call (847) 234-1063 x. 205.

3Arts supports Chicago artists—specifically, women, people of color, and people with disabilities working in music, theater, and visual arts—in order to enrich, strengthen, and sustain the arts and our community.

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