



2007-2008

Application for Residency

Ragdale



Ragdale Foundation

1260 N. Green Bay Road

Lake Forest, IL 60045

www.ragdale.org

admissions@ragdale.org

(847) 234-1063

At Ragdale we believe that **time and space** are not luxuries but necessary elements for creating important new work. Ragdale provides these necessities to artists in the form of two to eight-week residencies. Add eleven other creative individuals to the mix, acres of idyllic prairie, a family-style dinner each night, and you have Ragdale.

Residency Experience

Ragdale artists come from all over the country and around the world to create, write, experiment, research, plan, compose, rejuvenate, brainstorm, and work. Residents' uninterrupted time at Ragdale is their own. In this community of unique individuals, Ragdale also offers the possibilities of dialogue and connections with other artists.

Location

Located at the historic summer home of Arts and Crafts architect Howard Van Doren Shaw, Ragdale exists in a peaceful setting adjacent to over 50 acres of prairie. Residents reside in live/work spaces in the Ragdale House, Barnhouse and Friends' Studios. Ragdale is located one mile from downtown Lake Forest, and just 30 miles (only one hour by train) from downtown Chicago.

Who Should Apply

Ragdale welcomes artists at all stages of their careers and seeks to create a mix of various experience levels in each group of residents. Through a competitive application process, Ragdale offers residencies to visual artists, writers, composers, and interdisciplinary artists such as those working in sound, performance, choreography, etc.

Studios and Special Equipment

Ragdale can accommodate 8 writers, 3-4 artists, and 1 composer during each residency session. All but one residents' quarters are combined live/work spaces.

Writers' rooms each have a large desk and a variety of reference materials. The composer's studio has a grand piano. Visual artists' studios have natural light and a sink as well as tables, stools, and chairs or couches.

Password protected wireless internet is available in all the three buildings. Ragdale does not have darkrooms or ceramics facilities but is willing to work with residents interested in bringing their own tools and supplies.

Accessibility

Ragdale has a universally accessible studio in the Barnhouse. The Chandler studio, a live/work space with a wheelchair-accessible private bath, accommodates visual artists or writers.

What should residents bring?

Residents are responsible for bringing their own computers, materials, supplies, and special equipment. Residents may bring cell phones, but phone use is limited to specific areas.

Amenities

Rooms and Baths

The character of Ragdale finds its way into each artist's room, with names like Sidney's Room, Beach Room and Top of the Stairs. Each room has a twin or double bed and a private or shared bathroom.

Shared Spaces

Several communal spaces (living rooms, dining rooms, etc.) are for shared use among residents. Laundry facilities are provided in both houses as is a communal computer and printer.

Meals

Dinner is provided six nights a week, and the Ragdale House and Barnhouse kitchens are fully stocked for residents to prepare their own breakfasts and lunches.

Office and Staff

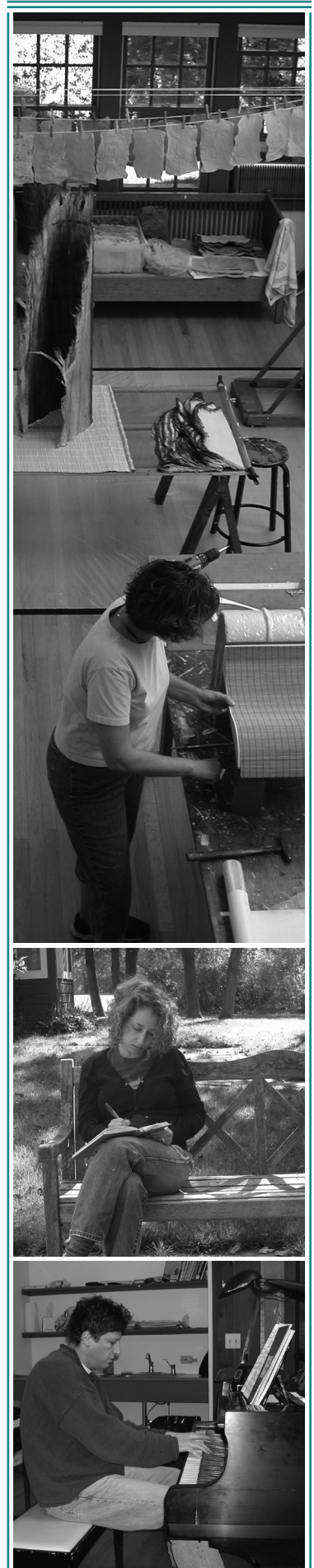
Ragdale's office is open Monday through Friday (8 a.m. to 4 p.m.) for use of the copier, fax machine, postage scale, and other office supplies and resources. The staff is happy to assist and provide information.

Expectations & Opportunities

Residents may organize readings and open studios among themselves, and there are often opportunities to participate in formal public programs, school programs, and donor cultivation events. Participation in these activities is completely voluntary.

Fees

Application fee: \$30
Residency fee: \$25/day
Financial aid is available on a limited basis.



Deadlines (postmarked):

January 15
for mid-June through
December residencies
(Notification after April 15)

June 1
for January through May
residencies of the follow-
ing year (Notification after
September 1)

Send applications to:

Ragdale Foundation
Attn: Admissions
1260 N. Green Bay Road
Lake Forest, IL 60045

BEFORE YOU APPLY

Please keep the following in mind:

- Residencies are scheduled in 2-week increments; they begin on a Thursday and end on a Wednesday. Length of stay will be determined upon acceptance.
- Submissions are evaluated by a rotating panel of judges from each discipline. Anonymous review is based primarily on quality of the work.
- The \$30 application fee is nonrefundable.
- Late applications will not be accepted.
- There is a residency fee of \$25/day. This fee covers food and a private room or studio.
- Limited financial aid is available. Financial aid applications are available upon acceptance.
- Collaborators must apply individually unless all parties have previously been Ragdale residents.
- Accepted applicants may come for one residency per calendar year.

PART 1

This portion of the application may also be filled out by hand OR on our website at www.ragdale.org. Please print clearly.

If you completed Part 1 online, please fill in your **NAME** below and move on to Part 2.

Today's date: _____ Deadline: January 15 June 1

Mr. Ms. Name: _____

Street: _____

City, State: _____ Zip: _____

Country: _____

Primary Phone: _____

Type: Cell Home Work

Secondary Phone: _____

Type: Cell Home Work

Email address: _____

Ragdale Alum? Yes No If yes, last applied in what year: _____

Artistic Discipline (apply for only one category per deadline)

- Poetry Fiction Nonfiction Play/Screenwriting
 Visual Art Musical Composition
 Interdisciplinary Artist (sound, performance, choreography, other)

Specify: _____

Application Fee

There is a nonrefundable application fee of \$30. You may pay online or submit a check for \$30 (made payable to "Ragdale Foundation") with your application. Applications submitted without the \$30 application fee will not be considered.

How would you like to pay? I paid online. My \$30 check is enclosed.

Applicant Demographic Information

Response to this section is voluntary. Applicant information is gathered for statistical evaluation to improve and expand Ragdale's service to artists. This information plays absolutely no part in the selection process.

How did you learn about Ragdale? (check all that apply)

- Alumni
 Ragdale or Other Website
 Artists' Communities Directory
 Brochure/Application
 Ad in (specify): _____

Presentation (specify): _____

Other (specify): _____

Gender: Male Female

Age:

- 20-35
 36-45
 46-55
 56-65
 66+

Household Income:

- Less than \$25,000
 \$25-40,000
 \$41-60,000
 \$61,000+

Ethnicity:

- Asian/Asian American
 Black/African American
 Hispanic/Latino
 White/Caucasian
 American Indian/Native Alaskan
 Middle Eastern
 Other (specify): _____

Years Making Art: _____

Months Available (check all that apply)

June Deadline: -OR- January Deadline:

- | | |
|-----------------------------------|------------------------------------|
| <input type="checkbox"/> January | <input type="checkbox"/> mid-June |
| <input type="checkbox"/> February | <input type="checkbox"/> July |
| <input type="checkbox"/> March | <input type="checkbox"/> August |
| <input type="checkbox"/> April | <input type="checkbox"/> September |
| <input type="checkbox"/> May | <input type="checkbox"/> October |
| | <input type="checkbox"/> November |
| | <input type="checkbox"/> December |





PART 2

Part 2 includes all supplemental materials and work samples. Part 2 must be mailed to Ragdale regardless of whether Part 1 was filled out online or mailed with the rest of the application. Only the requested materials will be reviewed. Additional materials (including copies of reviews, catalogues, etc.) will not be considered or returned.

Supplemental Materials (All disciplines)

1. A one-page, anonymous **Artist's Statement and work plan (4 copies)**. Please address concept and direction of work presented and describe what you plan to work on while at Ragdale. If you have had a previous Ragdale residency, address what has been achieved since then.
2. A one-page, anonymous **Résumé (4 copies)** that summarizes your professional arts/writing/compositional activities and achievements. This should include educational background, teaching, publications, exhibitions, awards, honors, and other pertinent experience.
3. **Two** one-page **Letters of Recommendation** should be sent directly from the recommender. Letters from family are not appropriate. Letters should address: relationship to applicant; reflections on applicant's work and qualifications; comments on applicant's ability to participate in a community. *Letters can be e-mailed to admissions@ragdale.org or mailed to Ragdale, "Attn: Admissions."* New letters are NOT needed if you applied for a residency in the last 5 years.

Work Samples

Work samples should include only work created within the last three years.

Writers (excluding poets)

- 4 copies of up to 20 pages, stapled.
- 12 pt. font, double spaced (unless in play or screenplay format).
- Staple one Artist's Statement and one Résumé to each work sample.
- Work samples will not be returned.

Poets

- 4 copies of 10 poems, up to 20 pages, stapled.
- 12 pt. font.
- Staple one Artist's Statement and one Résumé to the top of each work sample.
- Work samples will not be returned.

Composers

- 3 copies of 2 scores.
- 3 CD recordings of the same scores.
- Please cover names.
- Staple one Artist's Statement and one Résumé to the top of each set of scores and CD when possible. There will be one extra Artist's Statement and Résumé.
- Self-addressed packaging for safe return of work samples, if desired.

Visual Artists

- 7 slides, labeled with your name at the bottom (this is the one exception to the "no names" guideline) and a red dot in the lower left-hand corner.
- OR** one CD of exactly 7 digital images in .jpg format only. Please write your name on the CD itself; however, the image file names should not include your name anywhere.
- Anonymous image list, 5 copies. Include title of piece, date, medium, and dimensions.
- Staple one Artist's Statement and Résumé to the top of each image list. There will be one extra image list.
- Self-addressed, stamped envelope and proper packaging for safe return of slides only. Note: Ragdale retains 2 slides of accepted artists.

Interdisciplinary Artists

- 2 copies of a CD, DVD, or medium that best documents your work (no more than 7 images or 5 minutes of video or sound files please).
- Attach one Artist's Statement and Résumé to each CD or DVD (etc.), if possible. There will be two extra Artist's Statements and Résumés.

Application Checklist

PART 1

- Part 1 Form (whether filled out online or by hand on the reverse of this page).
- \$30 Application Fee OR printed Confirmation Page from online payment.

PART 2

- Artist's Statement and work plan (4).
- Résumé (4).

(Part 2, cont'd...)

- Letters of Recommendation, sent separately from:
 1. _____
 2. _____
- Work Samples, according to discipline specifications.
- Return mailing supplies and postage for work samples, where specified.